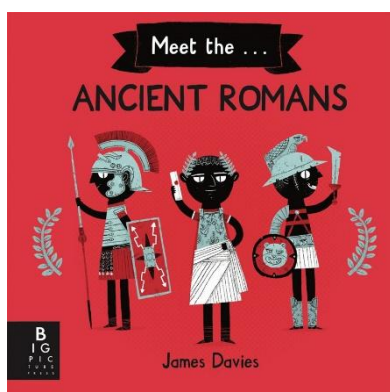


Romans – Books to explore for Y4!

Empire's End – A Roman Story – Leila Rasheed

This book tells the tale of a young North African girl who sets out on a danger-filled journey to Britain during Roman times. This is a gripping adventure that offers a new perspective into the myriad of Roman narratives shared in schools and is full of details that immerse readers in knowledge of life in Roman times. The story helps to develop an understanding of the Roman world as one that was full of many different cultures, religions and ethnicities.

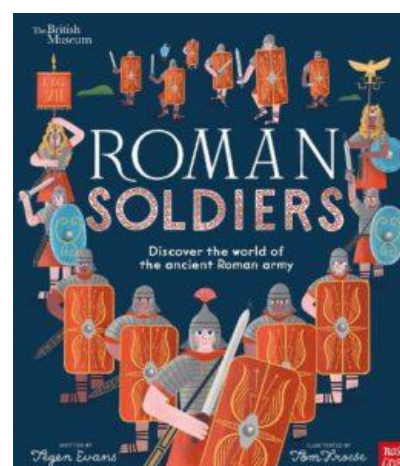


Meet the Ancient Romans – James Davies

A picture-book style non-fiction text about the Romans. Each page has a short chunk of text accompanied by simple, bold illustrations or infographics. Humorous and stylish without compromising on factual content, this book is a popular choice with reluctant or younger readers.

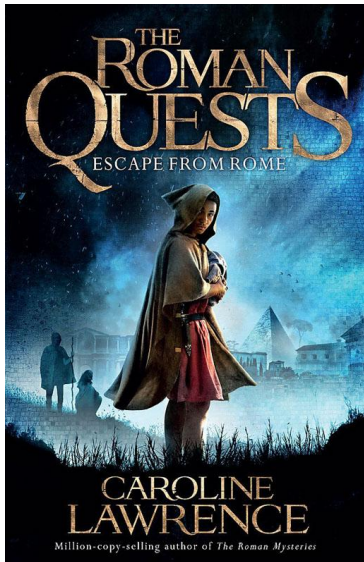
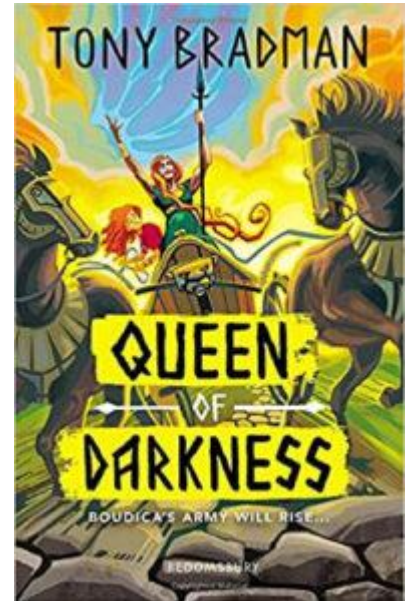
Roman Soldiers – Tegen Evans & Tom Froese

Focussing on the Roman Army and life as a soldier, the information is presented engagingly and enticingly, with clear illustrations and well-laid-out text. From information about the Roman soldiers, uniforms and weapons, and the organisation of the army, to less-known facts such as what happened if soldiers were injured, this book is a wealth of knowledge. My favourite 'fun fact' is that instead of toilet paper, there were sponges on sticks and balls of moss, which everyone shared!



Queen of Darkness – Tony Bradman

With both parents dead, Rhianna and her younger sister Eleri are taken in by Boudicca, to live in the Queen's House. There, Rhianna becomes friendly with Garwen, one of Boudicca's body servants and a skilled fighter, whilst Eleri is taken under the wing of Maeve, the younger of the queen's daughters. Keen to learn from Garwen, Rhianna finds that obedience to the queen is expected as the price for her initial kindness.



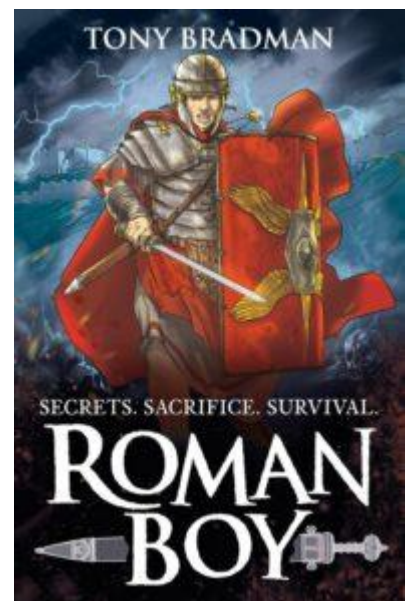
The Roman Quests: Escape from Rome – Caroline Lawrence

The first of Caroline Lawrence's four Roman Quests. Escape from Rome is a completely gripping adventure filled with danger, excitement and some challenging themes to get stuck into.

Taking his siblings with him, twelve-year-old Juba is forced to flee the Emperor Domitian in Rome and set off on a journey to find his uncle in Britannia (the edge of the known world). Uncertain who to trust, Juba's leadership skills are tested as he uncovers a sinister secret about his uncle's lifestyle, requiring Juba to act like his hero Aeneas and make some difficult but important decisions.

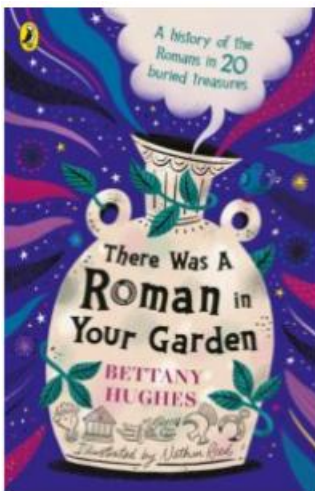
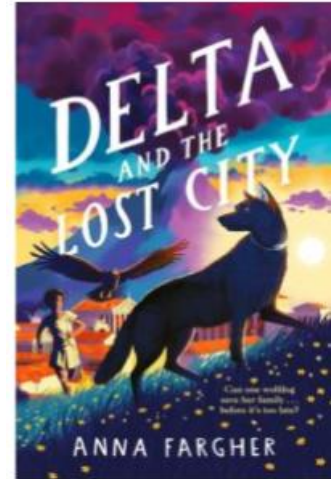
Roman Boy – Tony Bradman

Lucius is eager to be adopted by his new stepfather and to make his way in Rome, but instead finds himself packed off to Londinium where he discovers a ruthless assassin on his tail. To escape, he joins the Roman army under a false name. His bravery and loyalty quickly earn him recognition from his commanders – but the more he gains success, the more he wishes he could reclaim his true identity. As danger looms on the northern border, Lucius's position becomes more precarious and secrets from his past threaten to resurface and destroy everything he has fought for.



Delta and the Lost City – Anna Fargher

It's the year 79 AD, and the earth around Pompeii is quaking. Young wolfdog, Delta, finds herself on the run and escaping her family's villa after bearing witness to a horrible crime. With the help of her eagle friend, Bellona, Delta navigates the tricky terrain full of threatening creatures and thieves outside the ancient Roman city's walls. But the earth is warning of a much larger threat, and determined to warn her family, Delta must race against time and find them before it's too late.



There was a Roman in your garden – Bettany Hughes

The underpinning idea is that an imaginary time capsule has been buried by a Roman child and dug up in the reader's garden. By taking objects as a starting point, Hughes can roughly mirror the processes followed by archaeologists. The book encourages children to think about sources in a critical way, rather than accepting facts on trust.

The objects themselves are carefully chosen to enable explanations of different aspects of the Roman world and explore connections and differences between then and now. A typical chapter on an incense burner explains how the tree resin was harvested, traded and used by the Romans (they thought it helped them to communicate with the gods).